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(opracowanie)

W TANECZNYM RYTMIE

miniatury
na dziecięcy
kwartet
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Wariacje na temat piosenki
Ah, vous dirai-je, maman

Violino I

Temat

Moderato ♩ = 90

f

mp

f

Wariacja I - Barok

Moderato ♩ = 90

f

mf

mf

f

Wariacja II - Czardasz

ad libitum (*Violino I Improvisando*)

ff

Allegro ♩ = 140

f

mp

f

ff

Wariacja III - Pizzicato

Andante ♩ = 60

pizz.

f

f

Wariacja IV - Swing

Allegro ♩ = 140

musical score for Wariacja IV - Swing, measures 1-30. The score is in 4/4 time, key of D major (two sharps). It begins with a treble clef and a key signature of two sharps. The tempo is marked 'Allegro' with a quarter note equal to 140 beats. The dynamics include *mp* (mezzo-piano) at measure 1 and *f* (forte) at measure 30. The melody is written on a single staff with various note values including eighth and sixteenth notes, and rests. There are several slurs and phrasing marks throughout the piece.

Menuet

Allegretto ♩ = 118

musical score for Menuet, measures 1-26. The score is in 3/4 time, key of D major (two sharps). It begins with a treble clef and a key signature of two sharps. The tempo is marked 'Allegretto' with a quarter note equal to 118 beats. The dynamics include *f* (forte) at measure 1, *mf* (mezzo-forte) at measure 14, and *mp* (mezzo-piano) at measure 26. The melody is written on a single staff with various note values including eighth and sixteenth notes, and rests. There are several slurs and phrasing marks throughout the piece. The score ends with a double bar line and a repeat sign.

Fantazja mozartowska

Allegro ♩ = 142

f

5

9

p *mp*

13

mp

17

mf

22

mf

25

f

28

32

mp

36

mp

16

56 *mf*

60 *mf* 4 *mf*

64 3 3

68 *mf*

72 3 3

76

80 *mf* 5 *f*

85 *mf* *f*

90 6 *mp*

95

102

109 *mp* *mf* *mp*

114 *mf* *f* *p*

120 *f*

128 *mp* 7

134 3

139 *mf*

145 *f*

149 8

154 *f*

161 *f* *f*

167

Wesoły wieśniak

Allegro ♩ = 120

f

4

f

8

f

12

1. *f* 2.

Taniec neapolitański

Allegro ♩ = 130

mf *f* *mp*

4

Andantino ♩ = 85 *f* *mf*

8

11

14

17

20

22

25 *simile*

27

29

31

33

35

37

39 1. 2.

Taniec łabędzi

Allegretto ♩ = 105

mf

5

9

13

17

20

24

27

31

35

f

Marsz

Allegro ♩ = 120

mp

4

7

ff *mp*

10

mf

13

16

ff *f* *mp*

19

f

22

mf

25

f *mp*

29

32

35

38

41

43

46

49

52

55

ff *mp* *mf* *ff* *mf* *f* *mf* *ff*

57 *f* *V* 3

60 *mf*

63 *ff* *ff* 3

66 *ff* 3

70 3

73 *f* *V* 3 *mf*

77

80 *ff* *f* 3

83 *V* 3 *mf*

86 *ff*

Taniec pasterski

Allegro ♩ = 130

6

10

14

18

22

26

30

34

p *mf* *f* *sf* *p* *mf* *f* *sf* *mf*

39 *f*

43 *p*

47

51

55

59

62 *p* *mf* *sf* *mf*

66 *p* *f*

70 *p* *mf* *sf* *mf*

74 *p*

Trepak

Allegro ♩ = 150

The musical score for 'Trepak' is written in 2/4 time with a key signature of one sharp (F#). The tempo is marked 'Allegro' with a quarter note equal to 150 beats per minute. The score consists of nine staves of music. The first eight staves (measures 1-32) feature a single melodic line with various dynamic markings: *f* (forte) and *p* (piano). The melody is characterized by eighth and sixteenth notes, often beamed together, and includes several trills marked with a 'V'. The first staff starts with a *f* dynamic, followed by a *p* dynamic. The second staff continues with *f* and *p* dynamics. The third staff starts with *f* and *p* dynamics. The fourth staff continues with *f* and *p* dynamics. The fifth staff starts with *f* and *p* dynamics. The sixth staff continues with *f* and *p* dynamics. The seventh staff starts with *f* and *p* dynamics. The eighth staff continues with *f* and *p* dynamics. The ninth staff (measures 33-36) features a chordal texture with a *mf* (mezzo-forte) dynamic marking. The score ends with a double bar line.

40

47 *f*

52

57 *f p f p*

61

65 *f p f p*

69

73 *accel. mf*

77

81 *f ff*

Tanec wieszczki cukrowej

Andante ♩ = 65

4

mf

8

13

17

21

27

f

33

37

41

45

pizz.

Wesołek

Andantino ♩ = 106

4

mf

10

17

24

mf

1. 2.

Oh, Lady be Good

Presto ♩ = 190

mf

5

f

10

14

18

mf *f*

22

26

31

36

41

46

51

55

59

64

mp

mf

f

f